

# The Monkey Mambo

T Hannum

D Hall

Snare Drum

Quint Toms

Bass Drums

R L R

8

S.Dr.

Quints

B. Dr.

L

Cross over stick clicks

Dampen rests w L hand

R L R L R L R L R

R R R R R R R

R L R L R L R L R

Detailed description of the score: The score is for a percussion ensemble. The first system consists of three staves: Snare Drum, Quint Toms, and Bass Drums. Each staff has a 9/8 time signature. The Snare Drum part starts with a right-hand (R) pattern, followed by a triplet (3) and a left-hand (L) pattern, then another triplet (3) and a right-hand (R) pattern. The Quint Toms part follows a similar pattern with right-hand (R) and left-hand (L) patterns. The Bass Drums part also follows a similar pattern with right-hand (R) and left-hand (L) patterns. The second system consists of three staves: S.Dr., Quints, and B. Dr. The S.Dr. part starts with a rest, followed by a left-hand (L) pattern, then a rest, then a right-hand (R) pattern, then a rest, then a right-hand (R) pattern, and finally a cross-over stick click pattern. The Quints part starts with a right-hand (R) pattern, followed by a left-hand (L) pattern, then a right-hand (R) pattern, then a left-hand (L) pattern, then a right-hand (R) pattern, and finally a dampen rests w L hand pattern. The B. Dr. part starts with a rest, followed by a left-hand (L) pattern, then a rest, then a right-hand (R) pattern, then a rest, then a right-hand (R) pattern, and finally a dampen rests w L hand pattern. The score includes various drum patterns, rests, and specific performance instructions like 'Cross over stick clicks' and 'Dampen rests w L hand'.

The musical score consists of three staves:

- S.Dr.**: Snare Drum part, featuring eighth-note patterns with accents (>) and rests.
- Quints**: Quints part, featuring eighth-note patterns with accents (>) and rests.
- B. Dr.**: Bass Drum part, featuring eighth-note patterns with accents (>) and rests.

The score is divided into two systems by a double bar line. The first system contains measures 14-16, and the second system contains measures 17-19. The time signature changes from 4/4 to 4/4 in the second system.

Drum notation includes various symbols for different drums and cymbals, as well as rhythmic markings like accents (>) and rests.

2

[illegible]

29

S.Dr.

R R L R L R L R L R L R L R L

Quints

R L R L R L L R L R L R L R L R

B. Dr.

> > > > > > > > > > > > > >

## Dampen