

## Accent to Tap

D Hall

The score is written for six percussion parts in 4/4 time. The first system includes Snare Drum, Quint Toms, and Bass Drums. The second system includes S.Dr., Quints, and B. Dr. The notation uses eighth and sixteenth notes with accents (>) and specific drum letters (R for right, L for left). The piece concludes with a double bar line and repeat dots.

**Snare Drum**  
4/4  
R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

**Quint Toms**  
4/4  
(Notes with accents)

**Bass Drums**  
4/4  
(Notes with accents)

**S.Dr.**  
7  
R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L R

**Quints**  
(Notes with accents)

**B. Dr.**  
(Notes with accents)